

Franz Schubert  
Symphony No. 8 in B Minor (Unfinished)

Horn I

Allegro moderato

in D

16 Ob. I

28 *fz fz fp* *p cresc.* *f ff fz fp* **A**

39 *pp* *pp*

57 *G. P.* *ffz fz fz* **B**

68 *cresc.* *fz fz fz fz fz fz fz fz fz* *f* **5**

81 *fz fz fz fz fz fz fz fz fz*

91 **C** *fz* *p* *ff* *pp*

107 **1.** **2.** *Viol. I* *f* **17**

137 *cresc.* *ff*

147 *ff* *ff*

170 *ff* *fz fz* **D** *fz* **1** **3**

Schubert — Symphony No. 8

2

Horn I

184

Musical staff 184-190: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 188-190.

191

Musical staff 191-203: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled '4' spans measures 198-200. Dynamics include *ffz*, *fz*, *ff*, and *fz*.

204

Musical staff 204-217: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *fp*, *ff*, *fz*, *fp*, *decresc.*, and *pp*. First ending brackets labeled 1-10 are present above the staff.

218 **E**

Musical staff 218-244: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, and *fz*. First ending brackets labeled 10, 9, and 1 are present above the staff.

245

Musical staff 245-267: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*, *fz*, *fp*, *pp*, and *pp*. First ending brackets labeled 4 and 10 are present above the staff.

268

Musical staff 268-280: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *pp*. First ending brackets labeled 6 and 1 are present above the staff.

281 **G**

Musical staff 281-294: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff*, *fz*, and *fz*. First ending brackets labeled 5 are present above the staff.

295

Musical staff 295-305: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *fz*.

306 **H**

Musical staff 306-319: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *fz* and *p*. First ending brackets labeled 3 and 2 are present above the staff.

320

Musical staff 320-313: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ffz*, *p*, *pp*, and *pp*. First ending brackets labeled 5 and 7 are present above the staff.

314

Musical staff 314-355: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *cresc.*, *f*, *ff*, and *pp*.

356

Musical staff 356-387: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*, *pp*, and *ff*.

Horn I

in E *Andante con moto*

Measures 1-300 of the Horn I part, including rehearsal marks A, B, C, D, E, and F, and dynamic markings such as *pp*, *f*, *ff*, *ppp*, and *fp*.

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*Allegro moderato*

HORN I IN F

Ob. I

1 16 17 18

fz p

25

p cresc. fz fz fp p cresc. f

(A)

35

ff fz fp pp

(B)

55

G.P. ffz

(C)

66

cresc. fz f

81

fz

(C)

91

fz p ff pp

107

1. 2. 17 18

ff

134

f cresc.

145

ff

(D)

166

ff fz fz

HORN I IN F

184

191

204

218

245

268

281

296

307

321

344

356

*ffz* *fz* *ff* *fz* *pp* *decresc.* *pp* *p* *cresc.* *f* *fz* *p* *fz fz* *pp* *pp* *ff* *ff* *fz* *fz fz fz fz fz fz fz fz* *f* *fz fz fz fz fz fz fz* *p* *pp* *pp* *cresc.* *f* *ff* *pp* *mf* *pp* *ff*

1 4 2 3 4 5 6 7 8 9 10 10 9 1 4 10 6 1 5 3 2 5 7

(E) (F) (G) (H)

G.P.

6 Schubert — Symphony No. 8

HORN I IN F

*Andante con moto*

31 **(A)** *f* *fp*

51 *pp* *Ob. I*

96 **(B)** *ff* *fz* *fz* *fz* *fz* *fz*

109 **(C)** *Fl. I* *pp* *pp*

139 *ppp* *pp* *p*

170 **(D)** *ff* *fz* *fz*

186 *p* *Fl. I* *ff* **(E)**

239 *fz* *fz* *fz* *fz* *fz* *ff*

252 **(F)** *ff* *fp* *fp* *pp*

268 *ppp* *pp*

298 1 2 3 4 5