

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Clarinet I in A

Allegro moderato

1 I II

24 *pp*

35 *ff* *fz* *pp* 1 2 3 4 5

47 6 7

56 *decresc.* G. P. *ffz* *fz*

67 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *f*

81 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

93 C 7 *p* *ff* *pp*

110 17 Viol. II Ob. I *fz* *fz* *fz* *fz* *fz* *fz*

141 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *p*

152 *ff* *p* *ff*

164 *ff* *fz* *fz* tr. D 1

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Klarinette I in A

178 *fz fz fz fz fz fz fz*

191 *fz fz ffz> fz> pp cresc. ff fz fp>*

206 *ff fz fp> decresc. pp* E 3

222 *pp* 2 *p*

236 *cresc. f fz fp> p cresc.*

249 *ff fz pp* 3 1 2 3 4 5 6

262 7

271 *decresc.*

279 *G. P. ff> ff> fz> fz fz fz fz fz fz fz fz* 1 G

291 *p f fz fz fz fz fz fz*

305 *fz fz fz fz* H 5 *p*

320 *ffz> pp pp* 5 4

341 *cresc. f ff pp*

354 *mf pp ff*

Andante con moto

13 15 A

39 *fp* *f*

54 10 *pp* *f* *p* *pp*

76 12 B *dim.* *morendo* *ff*

102 C 24 *fz*

136 Fl. I Hr. I 16 14 D *ppp* *fp* *ff*

178 *pp* *fp*

194 1 19 Ob. I *morendo* *pp*

231 3 E *f* *p* *ff*

245 F *ff* *p* *ff* *fp*

258 1 7 *fp* *cresc.*

276 5 *pp* *ppp* *pp*

298

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

CLARINET I IN B^b

Allegro moderato

The musical score for Clarinet I in B-flat, measures 1-143, is presented in ten staves. The key signature is B minor (three sharps) and the time signature is 2/4. The tempo is *Allegro moderato*. The score includes various dynamics and articulations:

- Measures 1-11: *pp* (pianissimo), first ending.
- Measures 22-31: *p* (piano), *cresc.* (crescendo), *fz fz fp* (forzando, forzando, piano).
- Measures 31-42: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *fz* (forzando).
- Measures 42-50: *pp* (pianissimo), first ending.
- Measures 50-58: *pp* (pianissimo), first ending.
- Measures 58-67: *decresc.* (decrescendo), *G.P.* (Grave), *ffz* (fortissimo forzando), *fz* (forzando).
- Measures 67-78: *cresc.* (crescendo), *fz* (forzando), *p* (piano), *f* (forte).
- Measures 78-89: *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), *ff* (fortissimo).
- Measures 89-105: *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano), *ff* (fortissimo), first ending.
- Measures 105-132: *pp* (pianissimo), first ending, *Vln. I.* (Violin I), *Ob. I.* (Oboe I).
- Measures 132-143: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *ff* (fortissimo), *p* (piano).

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CLARINET I IN B^b

152 *ff* *p*

Musical staff 152-161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with various dynamics including *ff* and *p*.

162 *ff* *p* *ff*

Musical staff 162-172: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *ff*, *p*, and *ff*.

173 *fz* *fz* *fz* *fz* *fz*

(D)

Musical staff 173-193: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *fz* and *fz*. A circled 'D' is above the staff. There are first endings marked with '1'.

193 *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 193-194: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *fz* and *fz*.

194 *ffz* *fz* *pp* *cresc.* *ff* *fz* *fp* *ff* *fz* *fp*

Musical staff 194-208: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *ffz*, *fz*, *pp*, *cresc.*, *ff*, *fz*, *fp*, *ff*, *fz*, and *fp*.

209 *pp*

(E)

Musical staff 209-221: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *pp*. A circled 'E' is above the staff. There is a triplet marked with '3'.

222 *pp* *p*

Musical staff 222-233: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *pp* and *p*. There is a second ending marked with '2'.

234 *cresc.* *f* *fz* *fp*

Musical staff 234-245: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *cresc.*, *f*, *fz*, and *fp*.

246 *cresc* *ff* *fz*

(F)

Musical staff 246-255: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *cresc*, *ff*, and *fz*. A circled 'F' is above the staff. There is a triplet marked with '3'.

256 1 2 3 4 5 6 7

Musical staff 256-263: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with first endings marked with numbers 1 through 7.

264

Musical staff 264-271: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line.

272 *decresc.* G. P.

Musical staff 272-281: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with dynamics *decresc.* and the publisher's name G. P.

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CLARINET I IN B^b

6
281 (G)
ff > ff > fz fz fz fz fz fz fz fz fz fz
291 p f fz fz
303 (H)
fz fz fz fz fz fz
312 5 p ffz > p pp
326 5 pp cresc.
345 f ff pp mf
357 pp ff

Andante con moto
13 15 (A)
fp > f
36 pp
50 10 pp
70 f > p pp dim.

CLARINET I IN B^b

81 *morendo* 12 **(B)** *ff*

104 *fz* **(C)** 24

136 *FLI* *Hn. I* 16 14 *ppp* *fp*

174 **(D)** *ff* *pp*

187 *fp* *pp*

201 19 *Ob. I* *morendo* 20 21 22 23 *pp*

231 *f* *p* **(E)** 3 *ff*

244 *ff* *p* *ff*

256 **(F)** *fp* *fp* *cresc.*

269 7 5 *pp* *ppp*

288 5 *pp*

303