

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Viola

Allegro moderato

1 7 pizz. *p*

14 arco *fz*

21 pizz. *p* *pp* arco *cresc.*

28 *fz* *fz* *p* *cresc.* *f*

35 *f* *ff* *fz* *pp*

46 *fz* *fz* *fz* *cresc.* *fz*

60 Viol. I 1 B G. P. *ffz* *fz* *fz* *cresc.* *fz*

73 *p* *fz*

80 *ff* *fz* *fz*

87 *fz* *fz* *fz* *fz* *p*

96 *p* *ffz*

106 pizz. *pp* 7

Schubert — Symphony No. 8

Viola

2

122 Viol. I arco *pp* *cresc.* *f*

137 *cresc.* *ff* *p*

153 *ff* *p* *ff* *p*

167 *ff* *fz* *fz* D

177

180

183 *fz* *fz* *fz* *fz* *fz* *fz*

191 *fz* *f* *ffz* *fz* *pp* *cresc.*

202 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* *pp* 1 pizz.

216 1 E *pp*

224 *p*

Viola

231

238 *arco*

245 *cresc.* *ff*

252 **F** 20 *Viol. I* *decresc.* **1 G** *G. P. ff*

262 *ff* *fz* *cresc. fz fz fz fz* *p*

292 *f*

299 *ff* *fz* *fz* *fz*

306 *fz* *fz* *fz* *p* **H**

315 1 *ffz* *pp* *pizz.*

325 9 *Viol. I* *arco* *cresc.*

345 *f* *cresc.* *ff*

351 3 *mf* *ff*

Detailed description: This page contains the musical score for the Viola part of Schubert's Symphony No. 8, measures 231 to 351. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *ff*, *fz*, *cresc.*, *decresc.*, *mf*, and *pp*. Performance instructions such as *arco*, *pizz.*, and *Viol. I* are present. The score includes first and second endings, marked with '1' and '2'. A section starting at measure 252 is marked 'Viol. I' and includes a first ending marked '1 G'. The piece concludes with a final cadence in measure 351.

Schubert — Symphony No. 8

Viola

4

Andante con moto

2 *pp* *fp* *f* *p* *fp* *cresc.* *pp* *f* *p* *pp* *ppp* *pp* *f* *p* *pp* *ppp* *ff* *fz* *p* *p* *pp* *decresc.* *pp*

16 30 41 56 70 79 88 98 105 109 115 124 133

Viol. I

A B C

1 2 3 4 5 6 7

Detailed description: This is a page of a musical score for the Viola part of Schubert's Symphony No. 8. The score is written in 3/8 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante con moto'. The page contains 13 measures of music, numbered 4 to 133. The music features various dynamics including *pp*, *f*, *fp*, *p*, *ppp*, *pp*, *fz*, *f*, *p*, *pp*, *ppp*, *ff*, and *decresc.*. There are also markings for *cresc.* and *dim.*. The score includes several first endings (marked 1) and a section labeled 'Viol. I' starting at measure 56. There are also three sections labeled A, B, and C. The page number '4' is in the top left corner.

Viola

150 *fp>* *pp* 1 *V*

165 *ff* *stacc.* *D*

177 *p* *fp>* 4

192 *cresc.* *pp* 3 *Viol. I* *pp*

207 *f* *p* *pp*

216 *dim.* *ppp*

225 *pp* *f* *p* *pp*

234 *ppp* *ff* *E*

244

247 *ff*

251 1 *ff*

256 *fp>* *fp>* *cresc.* *pp* 1 *pizz.* *pp*

269 *pp* *Klar. I* *arco* 8 *pizz.* *pp*

301 *pp* *arco*