

They lift the box of food between them and go off.

Sid

plot while we emp-ty this box.

Miss Wordsworth hurries in leading Emmie, Cis and Harry, who are dressed in their party best.

[8] Miss Wordsworth f Quick - ly, quick - ly,

Fast (Presto) $\text{♩} = 88$

Fl. pp *sempre*

Str. (pizz.)

Harp D.B. $>$

Miss W. come a-long! come a-long! Time to try our

pp

Miss W. fes - tive..... song, our fes - tive..... song, last time through be -

cresc.

cresc.

Miss W. **9** fore they.....come!

EMMIE *f* (whispering) Bli - meyl Jel - ly!

CIS *f* (whispering) Pink blancmangel

9 *mf* *p* *pp*

Miss W. *f* Placing them in line

Em. All stand

Cis With i - cing onl.....

HARRY (whispering) Seedy cake! Seed-y cake! With i - cing onl.....

Miss W. neat - ly..... in a row, head back! fin-gers sol

The musical score is written for three vocal parts (Miss W., Emmie, and Harry) and piano accompaniment. It features several systems of music with lyrics and performance markings. The key signature has two sharps (F# and C#), and the time signature is 3/8. Dynamics include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "(whispering)", "All stand", and "Placing them in line". The score includes a variety of musical notations such as eighth notes, sixteenth notes, and rests.

liss W. One deep breath..... and off.....

liss W. we go!

CIS *f* (whispering)

Sausa-gey rolls!

HARRY *f* (whispering)

Trea - cle tart!

liss W. ENMIE *f* (whispering)

Tri - fle! Tri - fle! In a big bowl!....

Cis In a big bowl!....

Har. In a big bowl!....

liss W. Food comes

Miss W. la - ter. First we sing — GLO - RY TO OUR NEW MAY

Miss W. KING! — Try to make the wel - kin ring! At - ten - tion now!

piu f *cresc.* *f*

Miss Wordsworth sounds her pitch-pipe.

Miss W. No fid-get-ing.

[PIPE]

She beats one.

Miss W. There is Doh!

[PIPE] One and two and...

f *ff*

with force
(*con forsa*)

Miss W. *ff* No! When I reach two you have to be a -

Miss W. *ff* - gog to start on the beat of three!

[12]

EMMIE *f* Chic-ken and ham!

CIS *f* Cheesey straws!

Miss W. *mp* Miss Wordsworth sounds her pipe again.

[12]

[PIPE] One and two and... *with force*

CIS & EMMIE *ff* (*con forsa*)

Miss W. *f* HARRY And marzi-pan!

[PIPE] One and two and... *with force*

CIS & EMMIE *ff* (*con forsa*)

GLO - RY TO OUR NEW MAY

ff (*with force*) (*con forsa*)

GLO - RY TO OUR NEW MAY

Miss W. *cresc.* 10

f

(*d. = d.*)

w.w. sf

Miss W. **13** (♩. = preceding ♩) *f* O, O..... what a noise, O..... what a noise!

Em. Cis KING!.....

Har. KING!.....

13 (♩. = preceding ♩) *pp*

Miss W. That's much.... too shrill, and Har-ry, You should just

pp

pp Miss Wordsworth sounds pipe.

Miss W. try to keep still!.....

[PIPE] One and two and...

Miss W. **14** (♩. = preceding ♩) *f* Not "AIL," my dears, not

f EMMIE, CIS & HARRY

GLO - RY TO OUR NEW MAY KING! AL - BERT 'AIL! ALL...

Miss W. **14** (♩. = preceding ♩) *pp*

Miss W. "AIL," my dears! The word is HAIL!

Miss W. A clean, crisp note from an o - pen throat.

Miss W. HAIL!..... In - sert... your ait - ches in their pro - per

Miss W. pla - ces. [15] AL - BERT, HAIL! ALL HAIL! WE SING... 6. 3

f $(\text{♩} = \text{♩})$

Miss W. Too... many now, but that must do, Try the next lines

Em. Cis Har. HAL-BERT, HAIL! HALL HAIL! $(\text{♩} = \text{♩})$

[16] *ff*

Miss W. Fer-vent-ly through... Sing with fire! Be - gin - ning on *Fah*. You, Emmie, higher...

Miss W. Your note is *Lah*.

f *p* *pp* *Harp > mf* *Str.*

[17] Miss Wordworth beats time as they sing.
(♩ = preceding ♩.)

Miss W. *pp* *f*

Doh, ray, mi, FAH, soh, LAH.

EMMIE *f*

EACH SIN - GLE VOICE CRIES

CIS *f*

EACH SIN - GLE

[17] $(\text{♩} = \text{preceding } \text{♩})$

Fl. *pp*

Harp *pp*

Vic. see! —

Fl. *tr.*

pp Harp

quasi gliss.

MISS WORDSWORTH *f*

My... heart leaps up with

cresc.

Miss W. joy to see vir - tue and sim -

dim.

Miss W. - pli - ci - ty, Ap - plaud - ed, re - ward - ed and...

cresc.

Miss W. *glo - ri - fied with heart - felt warmth on....*

Miss W. *ev' - ry side!*

Miss W. *Al - bert!*

Miss W. *Al - bert!..... the teach - ers...*

clearly
p (distinto)

Miss W. from the school, Miss Podd, Miss Tut-tle, dear Miss Butler and Miss Toole, Are

Miss W. *cresc.* proud of you, proud of you, as I am too, and pro-

Miss W. - found - ly stirred by... your re - nown.

Miss W. *f* Al - - - bert! Al - - - bert! Al - - - bert!