

Miss W. Flo. May. Vic. Sup.

They seat themselves at the table around Lady Billows.

any seat themselves to the table around Lady Billows.

Miss W.

please.

LADY BILLOWS

Now then! Note book, Florence!

Flo.

please.

May.

please.

Vic.

please.

Sup.

please.

poco rit.

16 Lively *(Vivace)*

(♩ = 120)

16 Lively *(Vivace)*

(♩ = 120)

Ldy.
B.

All know why we're here!

On-ly one i-tem on to-day's a-gen-da...

Fl. -

Hr.
Bsn.

(pp)

17

f

To choose a Queen of the May!

(*dim. cresc.*)

(*dim. of preceding*)
w. str. *ff*

with animation
f (con anima)

Ldy.
B.

May Queen! May

w. str. *ff*

marked
(marcato)

Ldy.
B.

Queen!

There's a lot of sim-ple wis-dom in these old tra-

fp

mf

Ldy.
B.

- di - tions ...

like Hal - low - e'en, Har - vest Home, Chasing the Old Year

Ldy.
B.

out of the Town..... and so on.

meno f

Com - pe - ti - tion to

Ldy.
B.

be May Queen, when I was a girl, was a - ma - zing - ly

Ldy.
B.

keen; A - mong the vil - lage girls, I mean.

light (leggiere)

All dressed in

gay (giocoso)

F1. mf

cresc.

f pp

p

Ldy.
B.

white, Met on the Green at noon on May the First, to par-

cresc.

f

Ldy.
B.

- ade be - fore the Squire.....

dim.

f

f p

Ldy.
B.

Squire picked the win - ner, And sat be-side her dur - ing din - ner.....

f

f p

Ldy.
B.

O you're too young to re - mem - ber

piu f

sfp

freely
ff (ad lib.)

Ldy.
B.

How these things were done.

[19] Quick (♩ = ♩)
(Allegro)

Ldy.
B.

I'm put-ting up a prize this year,—

cresc.

Ldy.
B.

Twenty-five sovereigns.

Twenty-five!

Con-si-der it my du-ty.

Ldy.
B.

Must make vir-tue at-trac-tive, ex-cit-ing,

de-sir-

Lady Billows begins to simmer and suddenly rises in rage.

51

33 Quick and agitated
(*Allegro agitato*) $\text{♩} = 82$

May
brink!

Sup.
dark-ness has its us - es!

33 Quick and agitated
(*Allegro agitato*) $\text{♩} = 82$

marked

Harp
pp

str. pp

p

mf

piu f

cresc.

mf

G. P.

pp molto cresc.

LADY BILLOWS

furious
(*furioso*)

Is this all you can bring?

sempre
(*sempre f*)

mf

Ldy.
B.

Each sin - gle name Reek - ing im - pur -

f *sf* *mf* *p* *f*

Ldy.
B.

- i - ties, Ex - ud - ing mo - - ral blame?

sf *pp*

Ldy.
B.

Is there no more than this to of - fer? Not

molto cresc. *molto cresc.* *p* *mf*

Ldy.
B.

one thing, not one thing, But

molto cresc. *sf*

34

Ldy.
B.

of sens - ual

stinks

f

Ldy.
B.

shame?

echoing her mistress.

FLORENCE *f*

... But stinks of sens - ual

mf

pp.

Ldy.
B.

Are Lox-ford girls all.....

ff

Flo.

shame!

molto cresc.

p.

Ldy.
B.

whores? None clean, none sure?

mf

Ldy. B. Las - civ - ious nan - ny goats, Each one, each

Ldy. B. one im - pure? I'll curb their

Ldy. B. pas - sions, show them with a whip, with a

Ldy. B. whip, that laws of mo - rals

Ldy. B. must en - dure.

FLORENCE *f* That mo - rals must en -

mf

Ldy. B. *more quietly*
p (più tranquillo) Is

Flo. dure!

dim. *p* *pp* (Harp gliss.)

[35] Ldy. B. this the town where

Str. *pp marc. sempre*

Ldy. B. *I have lived and toiled, where I have lived and*

pp

freely (ad lib.)

pp A So - dom and Go -

toiled?

pp

with the voice (colla parte)

Ldy. B. *a tempo* - mor-rah.

pppp rall.

Ripe to be des -

pp Str. (sul pont.)

sf very animated (molto animato) (spoken)

rall.

cresc.

Ldy. B. *pp cresc. sempre* - poiled.

O spawn - ing ground of hor - ror!

Gong *gva*

dy.
B.

.....

O spawn - ing ground of

pp cresc. sempre

dy.
B.

hor - ror!.....

f>

Shame to

p cresc. sempre

dy.
B.

Lox - ford!

più f
b>

Shame to

dy.
B.

Lox - ford!

Sty the fe - male

f>

sex has soiled!

FLORENCE *f*

Sty the

fe - male sex has soiled... Sty the fe - male sex has

meno f

p

The clock strikes four quarters and then

LADY BILLOWS *f*

Sty

soiled...

gliss. Fl. Hn. *pp*

f

Glock.

the hour of eleven.

G.P.

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