

(quick and heavy J. = 144)

4 As at the start
(Come prima)

Florence gets her household book and pencil, and notes her latest instructions.

Orch. *f* very marked

FLORENCE Writing - - -

Doc-tor Jes-sop's mid-wife....

must - n't

sfpp

Hn. *pp*, but heavy
(ma pesante)

Str.

Flo. touch il - le - gi - ti - mates

f

5 *sempre f*

Ad-vert in chemist's window... in - de - cent....

pp marked

Bsn.

Flo. *Tear it up!* *Call at*

pp *cresc.* *pp marked* *cit.* *mf*

Flo. *Prim-rose Cot - tage.... Must stop Wil - liam mak - ing such....*

mf

Flo. *rude nois - es or else! Buy a breakfast cup....*

Ob. > marked *mf pp* *cresc.*

Flo. *checking back on earlier notes* *Load of logs for Number Six, The Mount....*

[6] p cresc. sempre *f* *pp smooth (legato)* *Str.*

Flo. *Mit - tens for Mis - ter Pil - grim.... Did they count how*

The musical score for the Flute (Flo.) part consists of two staves. The first staff is in treble clef and contains the melody with lyrics "Mit - tens for Mis - ter Pil - grim....". The second staff is in bass clef and contains a harmonic accompaniment with lyrics "Did they count how". The key signature has one flat (B-flat), and the time signature is common time (C). Dynamics include *pp* (pianissimo) and accents (^).

Flo. *ma - ny from the alms-house want-ed cop-ies of the Bish-op's ser-mon?....*

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Flo. *No more pop-pies..... in al - tar vas - es.... Looks too Ro-man..*

The musical score for the Flute (Flo.) part consists of two staves. The first staff is in treble clef and contains the melody with lyrics "No more pop-pies..... in al - tar vas - es.... Looks too Ro-man..". The second staff is in bass clef and contains a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). Dynamics include *f* (forte), *sf* (sforzando), and *pp* (pianissimo).

Flo. *Vi - car must warn choir-boys..... Make res-pons-es quick-er....*

The musical score for the Flute (Flo.) part consists of two staves. The first staff is in treble clef and contains the melody with lyrics "Vi - car must warn choir-boys..... Make res-pons-es quick-er....". The second staff is in bass clef and contains a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). Dynamics include *piu f* (pianissimo forte), *f* (forte), and *pp* (pianissimo).

Florence shuts her book in despair.

[7] the same speed
(*l'istesso tempo*)

sustained, desperate
f (*sost. e disperato*)

Flo.

f *cresc.*

One

Flo.

life - time,

One

Flo.

brain, One pair..... of hands are

Flo.

all too few for La - dy

with force
(con forza)

8

Flo. B. Each day some new i - dea makes

Ob. *ppp*

ppp Fl. *pp* Str. pizz. *pp*

Flo. new de - mands..... Up - on her sense of char - i - ty.

Clt. *molto cresc.*

molto cresc.

sim.

Flo. One life - time,

f

ff

Flo. One brain, One.....

Flo. pair..... of hands Are all too few

Flo. for La - dy B. But

10 *passionate (♩ = ♩)*
(appassionato)

mf *pp express.* *pp very sweetly (dolciss.)* *più cresc.*

Flo. oh!.. But oh!..

cresc.

as at the start
(*come prima*)

Flo.

Sometimes I wish

There is knocking at the conservatory door.

piu cresc.

Florence breaks off and goes to open the door.

(ff very marked)

Miss Wordsworth, the Vicar, Superintendent Budd and the Mayor enter.
Recit. (conversational)

MISS WORDSWORTH

I hope...we're not too ear-ly, Flo-rence?

FLORENCE

Oh no, Miss!

Flo. took in the pho - to-graph group for *The Ips-wich and Dis-trict Ga-zette*.

Sid arrives outside the tent on his bicycle, and hurries to unload a large box of food.

NANCY *f* Hurry up, Sid!

Flo. *f* And high time too!

SID Am I late?

Everything's ready but you!

poco a poco cresc.

Flo. *Very quick (Allegro molto)* *f* Punctured your bike! Punctured your bike! For

Sid *Very quick (Allegro molto)* Sor-ry, Miss Pike! Punctured my bike!

ff

Approaching Sid indignantly.

3

Flo. three pre - cious weeks we've been toil - ing and scra - ping,

l.h.

p

heavy (pesante)

Flo. Bust - ling, hur - ry-ing, Hur - ry-ing, scour - ry-ing,

Flo. With one aim in sight, and

Flo. now at the e - lev - enth hour you - you - YOU.....

l.h.

p

keep..... eve - ry - thing wait - ing, be - cause..... of your

4 *ff* I..... think you're

mf *dim.* *pp* *poco a poco cresc.*

la - zy and most re - pre - hen - si - ble! Sure - ly you

sempre cresc.

know that the meat's in - dis - pen - sa - ble? Late - ness on

ff

5

NANCY

It's twenty past...

Flo.

May-Day is quite in - de - fen - si - ble!

5 Tutti

ff

Vc.

w.w.

pp

Flo.

Then I must fly, or they'll leave me out!

Florence hurries off. Sid runs after her and shouts:

[illegible]

Sid turns and examines the display of food.

Sid

off! that-'ll be much more sen - si-ble!

ff dim.

Vc.