

International Symposium
Fragile Present, Imaginative Futures
 within the framework of
 outHEAR New Music Week

Scientific and Organizing Committee
 Dimitri Papageorgiou (president), Department of Music Studies,
 Aristotle University of Thessaloniki
 Orestis Toufektsis, University of Music at Graz
 Annesley Black, University of Music at Graz

SCHEDULE

DAY 1		
Panel 1 – Digital society, computers, artifacts, glitch		
10:00–10:25	Davide Spina	<i>Sound and Structure in the Digital Society.</i>
10:25–10:50	Nattakon Lertwattanaruk	<i>Deconstructing Modern Musical Artifacts</i>
10:50–11:15	Juan S. Vassallo	<i>Outwad Threads – Intuitive Computers / Rational Composers</i>
11:15–11:40	Huang Sicheng	<i>Fusion Glitch</i>
11:40–12:10	COFFEE BREAK (30')	
Panel 2 – Body, pain, gesture, movement		
12:10–12:35	Justyna Tobera	<i>Speculative Body in Compositional Practice</i>
12:35–13:00	Gagi Sikharulashvili	<i>Phantom Pain</i>
13:00–13:25	Bridget Bourne	<i>On Notation of Gesture and Movement</i>
13:25–13:50	Helena Zyskowska	<i>The Delicate Architectures of Unfolding – On creating a soundworld through fragile gestures</i>
13:50–15:15	LUNCH BREAK (85')	
Panel 3 - Processes, constraints, idiomaticity, style		
15:15–15:40	Thomas Lazarou	<i>Repetition and Rhythmic Manipulation: The Bouncing Ball Effect</i>
15:40–16:05	Carlos Zarate	<i>Idiomaticity and Constraint as Vehicles for Complexity</i>
16:05–16:30	Orestis Papaioannou	<i>A single line as generative source for musical material</i>
16:30–16:55	Said Ruiz Salazar	<i>In Search of a Style: Ideas, Choices and Rejections</i>

16:55-17:20	Petros Leivadas	<i>What came before the score: Constraints, Sampling and the Fragility of Compositional Authorship</i>
	DAY 2	
	Panel 4 – Timbre, microtonality, sonic materiality	
10:00–10:25	Ida Grande Kaurin	<i>A playful approach to microtonality</i>
10:25–10:50	Yihan Wang	<i>The Timbral Shaping of Melodic Trajectories in My Music</i>
10:50–11:15	Michael Edgerton	<i>Impossible Colors (really? ;-()</i>
11:15–11:40	Xingyi Chen	<i>The Poetics of Sonic Materiality</i>
11:40–12:10	COFFEE BREAK (30')	
	Panel 5 – Voice, language, theatre, meaning	
12:10–12:35	Gaia Aloisi	<i>Tracing the Voice: Prosody, Memory, and Oral Traditions in Contemporary Composition</i>
12:35–13:00	Sing-Yat Chen	<i>When Language Is Heard and Not Understood: Journey into the Musicality of Spoken Word</i>
13:00–13:25	Evagoras Solias Apoklidis	<i>Composing Between Disciplines: Musical Approaches to Theatre and the Failure of Meaning</i>
13:25–13:50	Vasya Biriukova	<i>The melody in XXI century: voice of the humanity</i>
13:50–15:15	LUNCH BREAK (85')	
15:15–16:00	Orestis Toufektsis	<i>Teleology and dramaturgy in the shaping of formal structures</i>
16:00–16:45	Annesley Black	<i>standing behind the robot - "Hinter dem Roboter steht ein Zwerg"</i>
	DAY 3	
	Panel 6 – Time, memory, nostalgia, remembering	
10:00–10:25	Hongjoo Jung	<i>Tracing Memory and Self: Compositional Reflections Toward the Future</i>
10:25–10:50	Yukun Zhang	<i>Working with remembering in my music</i>
10:50–11:15	Angus Lee Yi Wei	<i>Staging Nostalgia: times-past and past-time in my recent works</i>
11:15–11:40	Hannah Barners	<i>Strange Loops, Offshoots, and Alien Landscapes: Aspects of My Compositional Practice, 2023–2025</i>
11:40–12:10	COFFEE BREAK (30')	

Panel 7 – Ecology, space, resonances, multiplicity		
12:10–12:35	Leonardo Mezzalira	<i>Composition, mimesis, and ecological thought</i>
12:35–13:00	Sandra Elizabeth González	<i>SPATIAL DIMENSION AND RESONANCES</i>
13:00–13:25	Yi Yao	<i>The Architecture of Multiplicity: Found Objects in a Saxophone Dialogue</i>
13:25–13:50	Emma Ebmeyer	<i>Blurring as a compositional tool</i>
13:50– 15:15	LUNCH BREAK (85')	
15:15–16:00	Dimitri Papageorgiou	<i>Meteorological Form: Sound, Silence, and the Art of Disappearance</i>
16:00–17:00	Mark André	<i>On the composed transience of revealed music fading away</i>