**The Sound of Belgium**

Direction: Jozef Devillé
Year: 2012
Country: Βέλγιο
Duration: 85 min.
Original Language: Ολλανδικά, Γαλλικά, Αγγλικά
Website: [http://www.tsob.be](http://www.tsob.be/)
Producers : Steven Dhoedt, Gert Van Berckelaer

***Belgians “work hard and party harder.” A clubber travels through the contagious yet obscure Belgian club scene, from ‘20s Decap organs to ‘90s hardcore, passing through ‘60s popcorn and ‘80s New Beat on the road to world domination. A clubland all of its own making.***

You may well ask: What the hell has a documentary about Belgian music got to do with me? At first glance, nothing, right? Belgium’s nothing more than mussels and fries and Manneken Pis, you say. Crass error! The Belgians, as they tell us here: “work hard and party harder.” Welcome to a hilarious ride or trip (in the techno sense of the word), through the nation’s contagious clubbing culture. The film kicks off in 1815, with the Battle of Waterloo (at full pelt), and reveals the primitive desire of the Belgian people to dance until dawn. We see all the clubs, genres and scenes (knowing that some of them will end up taking over the world). Get down on the Flemish dance floor, dance with the Decap organs, dancehalls and roadhouse bars of the 1940s, cruise through the popcorn of the ‘60s (a kinda home-brewed northern soul scene, but with the pitch lowered?), discover Front 242 and then the New Beat revolution (also with the pitch lowered!), the rebirth of local techno (which influenced the English raves), and the rise of not-for-the-faint-hearted native Hardcore. Gripping stuff. We’ll never see Belgium in the same light again.

This activity has been curated in collaboration with In-Edit Greece, International Music Documentaries Festival.