

Over The Rainbow

(from 'The Wizard Of Oz')

Words by E.Y. Harburg

Music by Harold Arlen

Moderately

poco rit.

The instrumental introduction is written for piano in G major, 4/4 time. It begins with a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The music starts with a half rest in the treble and a half note G in the bass. The melody in the treble staff consists of a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes. Chord symbols are placed above the treble staff: D, Em/D, Em/G, G#dim7, and A7. The dynamic marking *mp* is placed below the treble staff.

a tempo

5

mp

Some - where o - ver the rain - bow, way up high, there's a
Some - where o - ver the rain - bow, skies are blue, and the

mp

Some - where o - ver the rain - bow, way up high, there's a
Some - where o - ver the rain - bow, skies are blue, and the

D Bm F#m D7 G Dsus2/F# F#m7 F#dim7 G Gm

The vocal melody and piano accompaniment are written for the second system. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is G major (one sharp) and the time signature is 4/4. The melody begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of quarter notes in the bass and chords in the treble. Chord symbols are placed above the treble staff: D, Bm, F#m, D7, G, Dsus2/F#, F#m7, F#dim7, G, and Gm. The dynamic marking *mp* is placed below the treble staff.

10

I. 2.

mf

land that I heard of once in a lull - a - by.
 dreams that you dare to dream real - ly do come true. Some -

land that I heard of once in a lull - a - by.
 dreams that you dare to dream real - ly do come true.

D/F# B7 E13 A7 D G#m7(b5) A7 D

14

mf

- day I'll wish up - on a star and wake up where the clouds are far be - hind me, where

mf

Some - day I'll wake, the clouds are far be - hind me,

D Em/D A7 D A7

18

poco rit.

cresc. *dim.*

trou-bles melt like lem-on drops, a - way, a-bove the chim-ney tops that's where you'll find me.

cresc. *dim.*

trou - bles melt a - bove the chim-ney tops that's where_ you'll__ find__ me.

poco rit.

D Fdim Em⁶ Dm/F Em⁷ A⁷

cresc. *dim.*

22

a tempo

mp

Some - where o - ver the rain - bow, blue - birds fly.

mp

Some - where o - ver the rain - bow, blue - birds fly.____

a tempo

D Bm F#m D⁷ G G⁷ Dsus²/F# F#m⁷ F#dim⁷

mp

Birds fly o - ver the rain - bow, why then, oh why can't I? Some

Birds fly o - ver the rain - bow, why then, oh why can't I?

G Gm D/F# B7 E7 A7 D

- day I'll wish up - on a star and wake up where the clouds are far be - hind me, where

Some day I'll wake, the clouds are far be - hind me,

D Em/D A7 D A7

34

cresc.

rit.

trou- bles melt like lem-on drops, a - way, a-bove the chim-ney tops....

cresc.

trou - bles melt a - bove the chim-ney tops....

D

Fdim

A⁷/E A⁷/C[#]A⁷B^{b7}

cresc.

cresc. molto

A tempo

38

f

Some-where o - ver the rain - bow, blue - birds fly.

f

Some-where o - ver the rain - bow, blue - birds fly.

D

Bm

F^{#m}D⁷

G

G⁷Dsus²/F[#]F^{#m7}F^{#dim7}*f*

42 *dim.* *rit.* *p*

Birds fly o - ver the rain - bow, why then, oh why can't I? If

dim. *p*

Birds fly o - ver the rain - bow, why then, oh why can't I? If

G Gm D/F# B7 E7 A7 Dsus4 D Em7/D

dim. *p*

46 **Slower**

hap-py lit-tle blue-birds fly be - yond the rain-bow, why, oh why can't I? _____

hap-py lit-tle blue-birds fly be - yond the rain-bow, why, oh why can't I? _____

Slower

D Em7/A Em7 A9 D