



## Performing Arts Un-labeled

Un-Label Symposium

30.11.2016 // THESSALONIKI CONCERT HALL (Maurice Saltiel Hall), Thessaloniki-Greece

### Program

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| <p>9:30 <b>Registrations</b></p> <p>10:00 <b>Welcoming speech</b><br/>George Koulaouzidis/Symposium coordinator<br/>Andreas Almpanis/Synergy of Music Theatre</p> <p>10:10 <b>Un-Label: New inclusive ways for the performing arts</b><br/>Lisette Reuter/Head of Project Un-Label<br/>Costas Lamproulis/Artistic Director of Project Un-Labe</p> <p>10:40 <b>Art, aesthetics, cultural policy and disability: the international creative case for inclusion</b><br/>Ben Evans/Disability Arts International/British Council</p> <p>11:30 <b>Coffee Break</b></p> <p>11:45 <b>Larissa: The vision of an open and creative city</b><br/>Panagiotis Sapkas/ Deputy Mayor of the Culture and Sciences<br/>Department of the Municipality of Larissa</p> <p>12:00 <b>Services for persons with disabilities in the Municipality of Neapolis-Sykeon: an integrated approach of social inclusion at local level</b><br/>Simos Daniilidis/Mayor of the Municipality of Neapolis-Sykeon</p> <p>12:25 <b>“Emigrés” group in Thermi: the case of the Centre of creative activities for persons with disabilities</b><br/>Anna Michou/Centres of Social Welfare &amp; Care and Preschool Education of Thermi Municipality</p> <p>12:45 <b>Music and Quality of Life of Individuals with Disability: Promoting self determined behavior and learning through music leisure activities</b><br/>Lefkothea Kartasidou/Special Educator and Associate Professor of Special Education in University of Macedonia</p> <p>13:15 <b>Lunch Break</b></p> | <p>14:30 <b>Round Table</b><br/><b>Relationship between policy and artistic inclusive practice</b><br/>Coordination: George Koulaouzidis<br/>Participants: Ben Evans/British Council, Lisette Reuter/Un-Label, Mirto Lavda/Onassis Cultural Centre, Panagiotis Kountouris/Thessaloniki Concert Hall, Representatives of Local Authorities</p> <p>14:30 <b>Workshops</b><br/><b>Inclusive methods in contemporary dance</b><br/>Stine Nilsen, Artistic Director, Candoco Dance Company, London<br/><b>Feeling the rhythm in your body</b><br/>Dodzi Dougban/Deaf dancer and choreographer<br/>Michaela Kosiecova/Deaf dancer, actress and acrobat<br/><b>Theatre and identity</b><br/>Costas Lamproulis/Artistic Director of Project Un-Label</p> <p>16:00 <b>Coffee Break</b></p> <p>16:30 <b>Presentation and promotion of productions for people with disabilities: the role of the Thessaloniki Concert Hall</b><br/>Panagiotis Kountouris/ Thessaloniki Concert Hall</p> <p>16:50 <b>Unlimited access to the arts and culture / Creative Encounters: Dancing with diversity</b><br/>Myrto Lavda/Onassis Cultural Centre</p> <p>17:10 <b>One step at a time</b><br/>Aggeliki Mitropoulou/ Exis Dance Company</p> <p>17:40 <b>The Movement of Artists with Disabilities</b><br/>Andreas Kouzelis/Movement of Artists with Disabilities</p> <p>18:30 <b>Panel discussion</b><br/>George Koulaouzidis, Ben Evans, Lisette Reuter, Andreas Kouzelis, Stine Nilsen</p> <p>20:00 <b>End of Symposium</b></p> <p>21:00 Performance:<br/><b>L: Do I Need Labels to love?</b></p> |
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