

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

128

131 [C]

186 Viol. I 6 Vcll.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page of a musical score for Violoncello and Bass from Mozart's Symphony No. 40, measures 106 to 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p* (piano) at measures 106, 160, and 183; and *f* (forte) at measures 114, 148, 173, and 183. There are also markings for *Viol. I* and *Vcll.* at measure 186, and *Bassi* at measure 148. The score includes various musical notations such as slurs, ties, and articulation marks. Handwritten blue annotations include brackets and boxes labeled 'C' and 'D'.

Richard Wagner
Die Meistersinger von Nürnberg
Violoncello
Vorspiel.

Moderato, sempre largamente e pesante.

f *rigoroso*

sempre f

rfz *ff*

meno f *più p*

dolce *più p*

pp un poco rall. *a tempo* *cresc.* *f* *f*

f *f* *f*

f *f* *f*

espress.

VIOLONCELLO.

espress. sempre ff

un poco rit. a tempo ff

Un poco più animato.

tr ff dim. p p ff p

poco rall.

Tempo I^o, ma un poco più moderato.

f dolce p dolce

cresc. - - - f p dolce cresc. - - -

f p f p dolce cresc.

espress. più cresc. molto cresc. Tempo I^o ff

p cresc. - - - f Basso pizz. 5 6 cresc. - - -

tr molto cresc. f dim. p stacc.

sf p marc. sf p 1