

Beethoven — Symphony No. 5

TIMPANI in C.G

345 10 11 12 13 14 15 16 17 18 19 20 21 22 23

359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8

cresc. - - - *attacca*

Allegro (♩ = 84)

374 *ff*

383

391 3 A 2 1

407 Bassi Tromb. 7 2 7

431 B 6 3 1 1 *ff* *f* *più f*

453 1. 2. 21 C 5 *ff* *tr* Viol. II

497 3 3 3 3 *f* *più f*

499 1 2 D 1 1 *ff*

512 tr tr E *ff sempre*

Tempo I (♩ = 96)

523 38 Fl. 5 *pp* *cresc.*

Allegro (♩ = 84)

550 *ff*

587

595 5

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

PERCUSSION 2

(Piatti, 2 Snare Drums, Vibraphone, Large Tam-Tam)

Maestoso
Piatti *l.v.*
sfz

L'istesso (♩ = ♩)
S.D.
poco rall. *a tempo* *f*

6

10

16

20

30

38

40

44

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Percussion 2

49

3

54

2

56

10

2

68 Poco Meno

Vibraphone

poco rall.

mp

Pedal

70

Pedal

74

Poco Più Mosso e Più Agitato

Large Tam-Tam

l.v.

4

82 S.D.

ff

83

3

3

3

3

86

With Great Force

3

3

3

3

molto rall. e cresc.

89 Presto

fff

3

4

8

97

98 Poco Meno (A little more deliberate)

f

3

3

3

102

A La Marcia

3

3

3

107

3

3

3

110

8