

Beethoven — Symphony No. 5

Viola

5

Viol. II

60 *p* *p* *cresc. f* *p*

72 *dolce* **B** *ff* *pp*

77 *ff*

82 *sf* *sf*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 **C** *arco* *f*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* *Fl. I* *Corni*

147 **D** *ff* *p*

159 *più p* *pp* 2 *Viol. I* *pizz.*

167 *cresc. f* **E** 3

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Viola

7

65 *cresc.* *f*

76 *ff*

89 *f sf sf sf dimin. pp* **A** Ob. I Viol. I

110 *sempre p*

120 *cresc.*

130 *f ff p*

141 *Vcllo.* *f*

153 *f* **1.**

160 *ff* *Vcllo.* *Vcllo.* *f*

174

184 *f*

191 *ff* **B** *Vcllo* 6

205 *p* *sempre più p* *Bassi* 22

Detailed description: This page of a musical score for the Viola part of Beethoven's Symphony No. 5, measures 65 to 205. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *cresc.*, *f*, *ff*, *p*, *sf*, *dimin. pp*, and *sempre p*. There are also performance instructions like *Vcllo.* and *Bassi*. The score includes several first and second endings, marked with '1.' and '2.'. A section labeled 'A' is boxed in measure 89, and another section labeled 'B' is boxed in measure 191. The page number '7' is in the top right corner.