

Beethoven — Symphony No. 5

CLARINETTO I

2

Tempo I

256 *p* 1 4 5 1 4
cresc. f Ob. Solo *Fg. Cor. cresc.* *f* *sf sf sf*

285 *sf sf sf f* D *ff* 1 20

323 Viol. I Clar. *p* 2 5 *cresc.*

341 *ff*

360

373 E *ff* *p*

388 1 *ff* 3 *f* 2

406 2

422

438 F *ff* 2 2 2 1

457 *sf* 3 1

474 *ff* Viol. II *p* Clar.

489 *ff*

in B
Andante con moto (♩=92)
7 Viol. I *p f > p* 1 *cresc. f > p < f*

Beethoven — Symphony No. 5

CLARINETTO I

21 *p dolce pp ff* A 14 Viol. I

49 *f > p f p cresc. f > p* 1

64 *cresc. f > p <> f p dolce pp* 1 Viol. I

78 *ff* B 13 9 Fg. *ff p*

111 *f* C

123 *dolce p* 3 3

139 *cresc. ff* D 1

149 *p* 6 1 2 Vel. Viol. I

168 *cresc. f* E

177 *p cresc. cresc. ff* 4

190 *sf > p dolce* 3

203 *p f f p³ cresc. ff p dolce* Più moto (♩ = 116) 8 Obj. Viol. I Tempo I

222 *f sf dolce cresc.* 1 2

237 *f ff sf p f ff* 1 3 3

Beethoven — Triple Concerto

2

Klarinette I

345 *f* 1 *ff* 1 *ff* 1 *f* 1 K 16

Musical staff 345-370. Treble clef, 3/4 time. Measures 345-370. Dynamics: *f*, *ff*, *ff*, *f*. Fingerings: 1, 1, 1, 1. Markings: K, 16.

370 *f* 14 L *ff* 13 *f* 27 M 31

Musical staff 370-462. Treble clef, 3/4 time. Measures 370-462. Dynamics: *f*, *ff*, *f*. Fingerings: 14, 13, 27, 31. Markings: L, M.

462 N 4 *f* 5 *pp*

Musical staff 462-477. Treble clef, 3/4 time. Measures 462-477. Dynamics: *f*, *pp*. Fingerings: 4, 5. Marking: N.

477 9 *pp* Più allegro 1 0 *mf*

Musical staff 477-493. Treble clef, 3/4 time. Measures 477-493. Dynamics: *pp*, *mf*. Markings: Più allegro, 1, 0.

493 20 2 *f* *ff* *ff* P

Musical staff 493-520. Treble clef, 3/4 time. Measures 493-520. Dynamics: *f*, *ff*, *ff*. Marking: P.

520

Musical staff 520-525. Treble clef, 3/4 time. Measures 520-525.

525

Musical staff 525-580. Treble clef, 3/4 time. Measures 525-580.

Largo in B 20 A *p* *pp* *pp*

Musical staff 580-660. Treble clef, 3/8 time. Measures 580-660. Dynamics: *p*, *pp*. Markings: Largo in B, A.

29 B 7 C 9 *cresc.* *sf* *pp* *f* *p* *f* *p* *attacca.*

Musical staff 660-715. Treble clef, 3/4 time. Measures 660-715. Dynamics: *cresc.*, *sf*, *pp*, *f*, *p*, *f*, *p*. Markings: B, C, 7, 9, *attacca.*

in C RONDO alla Polacca 30 D 5 *ff* *ff*

Musical staff 715-810. Treble clef, 3/4 time. Measures 715-810. Dynamics: *ff*, *ff*. Markings: in C, RONDO alla Polacca, 30, D, 5.

40 *sf* *sf* *ff*

Musical staff 810-880. Treble clef, 3/4 time. Measures 810-880. Dynamics: *sf*, *sf*, *ff*.

45 *sf* *sf* *sf*

Musical staff 880-935. Treble clef, 3/4 time. Measures 880-935. Dynamics: *sf*, *sf*, *sf*.

Beethoven — Triple Concerto

Klarinette I

3

50 *p* *cresc.* *f* *sf* E

58 *sf sf sf sf sf sf* 18 *pp*

83 8 *p* *f* 10 3 *rallentando*

110 *a tempo* 8 *pp* 29 G *ff* 5 *ff*

156 *sf sf*

161 3 *sf sf p f sf sf sf sf sf*

169 3 *sf p pp*

177 H 4 *pp*

186 4

195 10 *pp pp*

210 11 I *f* 1 *pp*

227 13