



Fagott I

202 *ff fz fp>* *ff fz fp>* *decrease.* *pp*

217 *p<* *cresc.* *f fz fp>*

244 *p* *cresc.* *ff* *fz fp>* *pp<*

267 *pp* 1 2 3 4 5

275 *decrease.* 1 G *G. P. ff>* *ff>* *fz>*

286 *fz fz fz fz fz fz fz fz>* *f* *ff*

300 *fz fz fz fz fz fz fz fz*

309 *fz* *p>* *p>*

322 *ffz>* *p* *pp* *pp*

344 *cresc.* *f* *ff* *pp* *mf<*

357 *pp* *ff*

Andante con moto

*pp<* *fp>*

29 *f>*

Fagott I

45 *pp* *fp* *pp*

59 33 *ff* Ob. I B

106 C 7

121 5 1 7 *pp*

144 3 4 4 4 *fp*

168 D *ff*

182 *pp* Fl. I *fp*

195 2 33 E *pp* *ff*

240

250 *ff* *p* *ff*

255 F# *fp* *fp* *pp*

266 5 5 *ppp* *ppp*

259 10

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Schubert's Symphony No. 8, measures 45 to 259. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *pp*, *fp*, *ff*, *ppp*, and *cresc.*, along with articulation marks like accents and slurs. The music includes several woodwind entries: Oboe I (Ob. I) at measure 59, Flute I (Fl. I) at measure 195, and Bassoon I (Fl. I) at measure 255. Measure numbers 33, 5, 1, 7, 3, 4, 4, 4, 2, 33, 5, 5, and 10 are placed above the staff. The score concludes with a double bar line at measure 259.