

Symphony No. 8 in B minor

“Unfinished”

Violoncello

Franz Schubert

D. 759

Allegro moderato

pp *pizz.*

11

18 *arco* *pizz.*
fz *p* *pp*

25 *arco*
cresc. *fz* *fz* *p*

32 *cresc.* *f* *ff* *fz* **A** **5**

44 *pp*

53 *decresc.* **1 B** *G. P. ffz*

65 *fz* *fz* *cresc.* *fz* *p*

76 *f* *ff*

84 *fz* *fz* *fz*

89 *fz* *fz* *fz* **C** **2**

Violoncello

96 *p* *ff* *pp* 1 pizz.

107 1 arco 2 arco *pp*

118 1 2 3 4 5 6 7 *cresc.*

132 *f* *cresc.*

146 *ff* *p* *ff* *p*

159 *ff* *p* *ff*

171 *fz* *fz* *ff* *fz* D

186 *fz* *fz* *fz* *fz* *ffz* *fz* *pp* *cresc.*

201 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* 1 pizz. *pp*

216 1 E *pp*

225 *p*

232

Violoncello

239 arco
cresc. f fz p

246
cresc. ff fz F 5

258
pp

267
pp decresc.

277 1 G
G. P. ff ff fz fz fz fz fz fz fz fz
cresc.

291
p f

299
ff fz fz

305
fz fz fz fz

310 H
p

321 1 pizz. arco
ffz pp pp

333
p cresc.

347
f cresc. ff 3

356
mf pp ff

Violoncello

Andante con moto

This musical score for the Cello part, titled "Andante con moto", spans measures 8 to 152. The piece is in 3/8 time and D major. The notation includes various dynamics such as *pp*, *pizz.*, *arco*, *f*, *ppp*, *ff*, *fp*, and *decresc.*. It features several technical markings including fingerings (1, 2, 3, 4, 5), slurs, and accents. Measure numbers 12, 25, 34, 44, 57, 82, 94, 109, 117, 130, and 152 are clearly indicated. The score is divided into sections labeled A, B, and C. A red bracket highlights a specific passage in measures 25-34. The piece concludes with a *pp* dynamic in measure 152.

Violoncello

163 pizz. arco 1

173 D stacc. ff

183 3 pizz. arco p pp fp cresc.

196 11 arco f > p pp

221 2 pp > ppp pp cresc. f > p

233 E pp ppp ff

243

247

250 1 ff ff

255 F fp > fp > p cresc.

264 1 pizz. pp pp 1

275 1 15 Fl. I pp

301 arco dim. 1 pizz. arco pp